



PAT'S PATTERNS

#95 - MAY 1988

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A CHAT WITH PAT

As I am writing this it is less than three weeks from the seminar that Lois, Sylvia, and I are sponsoring - and boy do I have the jitters. That's a phenomenon familiar to every person who sponsors a seminar. It is impossible to guess all the things that can go wrong, so we just pray that all will go smoothly;

Seems all I do lately is apologize for something! A very nice lady wrote to tell me I goofed (again). Last month and, I must confess, this month, I reversed the back bed/front bed notations for the Passap. I'm glad she pointed it out. I knew something didn't look right about the way I was doing it! From now on, unless I forget again, the notation will be correct.

Now, if you don't have a Passap, don't think that you can't use the patterns. Most of the time I will try to include some notes that will let you use the

patterns on your Japanese machines. For example, both the triangular shawl and the midriff top include specifics for owners of other machines other than Passap.

Have you wondered why you can't buy coned yarn in the variety stores such as K-Mart? Those places rely on heavy sales volumes on all of their products. Since you are "caught up" with machine knitting and you may know many people who have knitting machines, the fact is that the amount of coned yarn sold to machine knitters is probably less than 5% of the total yarn sold in all forms. Thus, it just wouldn't be profitable for large chain stores to stock coned, machine knitting yarns.

What is your reaction to the new postage costs? I guess we shouldn't be surprised and should accept the price gracefully. Any time you write, wanting a brief answer to any question, be sure to include a stamped envelope for the reply.

Please help us hold to our present subscription rate by showing "*Pat's Patterns*" to all the knitters you know, convincing them that a subscription would benefit them. If we can increase our volume significantly we won't have to bother you with a price increase for quite awhile. I know some of you are handing out subscription blanks, and I want to thank you right now for letting your friends know about this super publication!

Spring is both a good and a bad time of the year. I love seeing green again, but hate all the payments that come due. Do you find that all the really big bills seem to come at the same time? Or maybe you plan better than I do so that major bills (car insurance, real estate taxes, etc.) don't all have to be paid at

the same time.

The Massachusetts seminar was a very nice one this year. I wasn't scheduled to go, but was a last minute fill in. It was hard work, but I enjoyed every minute of it. Hello to everyone I talked with, there!

One of you wrote, saying that you had some simply gorgeous, knobby yarn that just wouldn't knit well - and asked me for suggestions. Any "difficult" yarn might work well on alternate needles. Or use it as a weaving yarn for knit weaving. That's all the suggestions I can give at the moment. Maybe someone else will have some ideas to share?

A recent "*Woman's World*" article discussed the effects of many foods on our daily activities. According to their information, caffeine can make you "sharp" to do math problems. Another bit of information they relayed was that milk (or dairy products) contain a substance that is chemically changed in one's body to produce a relaxant. So if you need to rest, drink a glass of milk before going to bed. Carbohydrates, such as found in bread or cookies, also have a sleep inducing effect.

Do you keep up with the fashion scene? If so, you know that mini skirts are "in", but will be a thing of the past by winter. Peplums are also prevalent now, and it seems the peplum is a good style for nearly all figure types. The peplum can disguise many figure problems! Bra tops and bustiers are very popular this year, too, being worn with both skirt suits and pants suits. All kinds of cropped tops and skinny pants will be seen this summer.

Hope you enjoy this issue. Let me know what you did with some of the patterns!

Pat

FULL NEEDLE RIB TIE

Here is an easy pattern ideal for ribber practice.

Only one weight is needed in the center. As the tie grows longer, it is easier to lay what I call a "7 hook" across the needles and attach the weight to the bottom. The "7 hook" is a metal accessory in the shape of a 7 that comes with Brother ribbers. Note that different yarn colors will result in different lengths of the tie, so row length may have to be adjusted according to individual preference.

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Yarn: single strand of 2/12
Tension: 3/2.2

Directions:

Set ribber for half pitch so that both beds will have needles knitting. Pull needles L8-R7 on both beds to working position. Set T 0/0 and knit the zig zag row. Hang ribber comb and attach one large weight. Change to T 1/1. Knit the 3 circular rows.

Set carriages for regular ribber knitting.
RC000. T 3 on main bed and 2.2 on ribber.

Knit in full needle rib to RC 276. Decrease 1 stitch on each side of each bed - a total of 4 needles removed.

Decrease in the same fashion as above at RC 316 and 356.

Continue even to RC 620. Transfer all ribber bed needles to main bed and bind off. Weave yarn ends into tie and block lightly.

For a youth's tie, follow adult directions until RC 480 and bind off.



DRESSY PULLOVER

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Yarn: double strands 2/24
Tension: 8
Gauge: 7.25 stitches and
10.5 rows = 1"
Machine: any standard
4.5mm
**Finished bust measure-
ments:** 36,40,44,48,52"
Knit the size that will give you
the desired amount of ease.

This garment is the "X"
photograph on page 3.

SLEEVES/YOKE

Cast on 108,124,138,152,166
stitches with scrap and ravel
cord. Cuffs are added later.

Isolated design as shown is
optional. If you want to use it
(or one of your choice), the
left edge of the design as
shown is 10 stitches from the
left side of the knitting.

RC000. With main yarn knit
in design to row 84 for sleeve
for all sizes (8"). Place a
yarn marker in each edge
stitch.

Shape neckline: All sizes
bind off 8-0-4. Put all
needles at the right (back) in
hold. RC000. Knitting on the

left group of needles (front
neckline), knit, decreasing 1
stitch on the front neck edge
every other row 5 times then
every row 5 times for all
sizes, continuing design.

RC000. Knit 34 rows even
then increase 1 stitch at the
neck edge every row 5 times
then every other row 5 times.
End of front neckline shaping.

If you are knitting in design,
mark design row _____.

Put the lefthand needles in
hold and knit 64 rows even on
the stitches to the right of 0
for the back neckline.

Cast on 12 stitches to form
the edge of the neckline.

Re-program the design.

RC000. Knit even for
64,73,84,94,96 rows on all
needles. Place a yarn marker
in each edge stitch.

RC000. All sizes knit 84
rows for the sleeve. Scrap
off.

FRONT/BACK make two alike

Cast on 130,146,160,174,188
stitches for 1x1 rib and knit
26 rows at tension 3.
Transfer the ribber stitches to
the main bed and change the
tension to 8.

RC000. Knit to the underarm
length you need, including
the ribbing:

14" - 122 rows
16" - 144 rows

18" - 164 rows
20" - 186 rows.

Scrap off these stitches and
rehang with the knit side
toward you - or turn with the
garter bar. Hang stitches
from between the markers on
the sleeve/yoke section on
top of these stitches and bind
them off together.

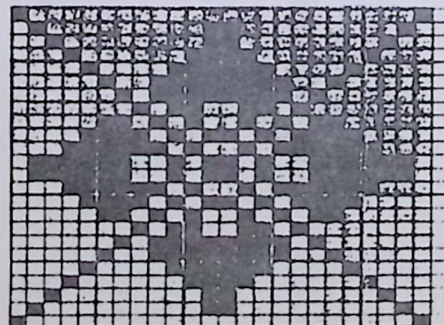
SLEEVE CUFF

Cast on 72,76,80,84,86
stitches for 1x1 rib and knit
the length wanted. I used 100
rows. Join to the edge of one
sleeve and bind off to join.

COLLAR

All sizes cast on 150 stitches
in 1x1 rib and knit 50 rows at
tension 6, adding stripes as
desired. Transfer the ribber
stitches to the main bed,
hang neckline stitches on top
and bind off to join.

Below is the design I used
#523 from *Stitch World*



SHORT ROW WORKSHOP

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There are several methods of short rowing. Which method you use depends on the effect you want to achieve. Short rowing can also be used for intarsia effects. I will give several different methods and the advantages and/or disadvantages of each. For all of these methods, the hold button or Russell levers must be on.

#1 Automatic wrap, method one.

No holes. Pull a needle into hold position on the carriage side at the beginning of each row until desired number of stitches is reached. Put back into work by pushing the first needle in hold position next to the working needles in the center opposite the carriage back to upper work position (C for Studio/Singer and D for Brother/Knitking). Knit across. Push needles back into work opposite carriage as above. Repeat until all are back into work. This method is quick but is a little looser than some methods.

#2 Automatic wrap, method two.

No holes. Pull a needle into hold position on carriage side

at the beginning of each row as above. When returning needles to work, put needle back into work on the carriage side. This method is also quick and a little tighter than #1.

#3 More rounded shaping with eyelet holds.

Put 2 stitches at a time to hold position opposite the carriage. When returning, also put 2 stitches at a time to work position opposite the carriage.

#4 Semi rounded shaping with or without holes. Put two needles at a time (opn carriage side for no holes, opposite carriage side for holes), then put back into work one at a time.

#5 Automatic wrap for larger areas (such as skirts, shoulders, etc.).

Put 5, 7, 10 or required number of stitches less one into hold opposite the carriage and knit across. Pull one more stitch into hold on the carriage side and knit back. For pie shaped sections, such as for a skirt, put stitches into hold until all but the last section are in hold. Release hold button and knit two or more rows on all needles. Repeat shaping.

#6 Earflaps.

These are offset slightly because your ears are not centered on your head. Knit 1/2 the number of rows needed for brim. Hold button or Russell levers on. Carriage on right. Put all but the first 1/3 of the stitches into hold opposite the carriage. In other words, the first 1/3 on the right will be in

work and the next 2/3 in hold.

Knit across to the left. Put 1/4 of the remaining stitches into hold opposite the carriage (ont he right). Short row by pulling one needle into hold on carriage side on the beginning of each row down to 3 stitches then back out on carriage side until all earlap stitches are in work and carriage is on left. Push all right stitches back into work at once. Knit back to right. Put all these stitches into hold and take carriage over to left side. Put 1/3 of stitches to work and knit across to right. Put first 1/4 of stitches into hold on left and repeat as above earlap. Hold buttons or Russell levers on normal. Knit other 1/2 of brim, hang hem, complete hat. When done, hang 3 stitches of earlap on 3 needles and make cords.

READ THE ADS TO FIND SOURCES OF YARNS!

Hardly a week goes by that at least one person writes me with a tale of woe that she can't find coned yarns in her area. Nearly every knitting publication includes advertising from reputable yarn wholesalers and retailers. It is up to you to read and respond to the advertising. If you can't buy yarns locally, you can order coned yarns from these advertisers and have them shipped via UPS to your house.

Editor

DECREASE EVENLY ACROSS

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Many times in the instructions for any given pattern, you may be told to "decrease evenly across" or to scrap stitches off or take stitches off on a garter bar, then rehang onto a smaller number of needles. Most of the time you must do some calculations of your own in order to figure out how many of the needles get single stitches and how many of them get double stitches.

First, let's be clear about one thing. When a pattern's instructions say to "decrease evenly across" it also means that once the stitches have been decreased they must be rehung onto adjacent needles, eliminating all empty needles that resulted from the decreases across the row. If there is ever an exception to this, it will be explained in detail.

Let's look at some specific examples.

You are knitting a sleeve from top to bottom. At the lower edge of the sleeve you have 94 stitches. The cuff will be 64 stitches wide. You have to "decrease

evenly across" from 94 stitches to 64 stitches. $94 - 64 = 30$ stitches more on the sleeve than will be used in the cuff. So, across the 64 needles for the cuff 30 of those needles must have 2 stitches on them and the remaining needles will have just 1 stitch on.

One more example: there are 150 stitches at the lower end of the sleeve. These are to be reduced to 74 stitches for the cuff.

$150 - 74 = 76$ stitches to be decreased. This is trickier! The cuff will only use 74 needles and you have 76 extra stitches to put on those 74 needles. In this case, two of the needles must have 3 stitches and all the others must have 2 stitches. However, for easier seaming I never put double stitches on the end needles. So, for this cuff I would have just one stitch on each end needle, four needles each with three stitches and all the other needles with two stitches.

The formula:

Stitches at the lower edge of the sleeve **minus** stitches needed for cuff **equals** the number of **needles** that must have **double** stitches placed on them.

If the number of stitches to be decreased is more than the cuff stitches, **subtract** cuff stitches from total stitches to be decreased. **This result** tells you how many cuff needles must have **three** stitches. All other cuff needles will have **two** stitches. But, if, like I prefer,

you don't want multiple stitches on each of the end needles, then **two more needles must contain three stitches**.

Our discussion referred to the act of decreasing stitches to form the cuff of a sweater. But the technique is the same, no matter where you must "decrease evenly across".

Upon occasion you might knit a skirt that calls for several decreases evenly across the row prior to knitting the waistband. If you must decrease 20 stitches you first scrap off or take off on a garter bar; return 20 needles to non-knitting position; rehang the piece, placing double stitches on 20 needles. It really is that simple.

What about the "evenly" business? Well, as with the skirt above you should strive to space the 20 double stitches fairly evenly across the width of the top of the skirt. Suppose you are rehangng 100 stitches to 80 needles. 20 needles must have double stitches. To make these decreases **even** divide the 80 needles by 20. 4 is the answer. This means every 4th needle should get a double stitch.

So, to figure even decreases divide the **new number of needles** by the **total stitches to be decreased**. The result is the **spacing** of the decreases (double stitches).

Thanks to a knitter at the Mass. seminar for the question. If you have a similar question that you would like us to answer in this newsletter - send it to me!

BOYS' RAYITO PULLOVER

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Yarn: Tamm Rayito
Gauge: 6.75 stitches and
9.75 rows = 1"
Tension: 8 on a Studio 700
Machine: any standard
Boys' sizes: 10,12,14,16
Photograph "Y" on page 3

BACK

With main color cast on 104, 112, 118, 124 stitches for 1x1 rib. RC000. Tension 2 knit 24 rows ribbing. Transfer all ribber stitches to the main bed. Tension 8 continue to row 45, 47, 63, 79.

As you knit the next row, program the first row of the fairisle design.

Knit 25 rows in design with main color in main feeder and contrast color in auxiliary feeder, then switch the yarns in the feeder and knit another 25 rows. End of design.

Break the main color and continue even in stockinet for 10 rows to row 106, 108, 124, 140.

Shape back armholes: All sizes take 10 stitches off each side onto holders.

RC000. Knit, decreasing 1 stitch each side of every other row a total of 4, 5, 7, 8 times. * * * * *

Continue even to row 64, 68, 72, 74. Scrap off the 54 back neck stitches and each set of shoulder stitches.

FRONT

Knit exactly the same as the back up to * * * * * above.

Continue even to row 34, 36, 42, 44.

Shape front neckline: All sizes take the center 24 stitches off on a holder. Divide work. RC000. Decrease one stitch at the neck edge on rows 1, 3, 5 etc. (every other row) to the last decrease on row 29, then knit one more row and scrap off these shoulder stitches.

Knit the other side to correspond.

NECKBAND

First join one shoulder seam. All sizes cast on 124 stitches for 1x1 rib. Tension 4 knit 32 rows. Transfer all stitches to the main bed. Hang neckline on top of these stitches, wrong side of sweater facing you. Bind off loosely by taking yarn around two sinker posts. Join the other shoulder seam.

SLEEVE

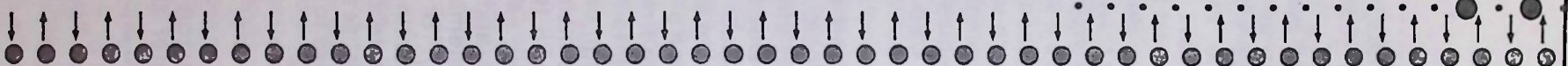
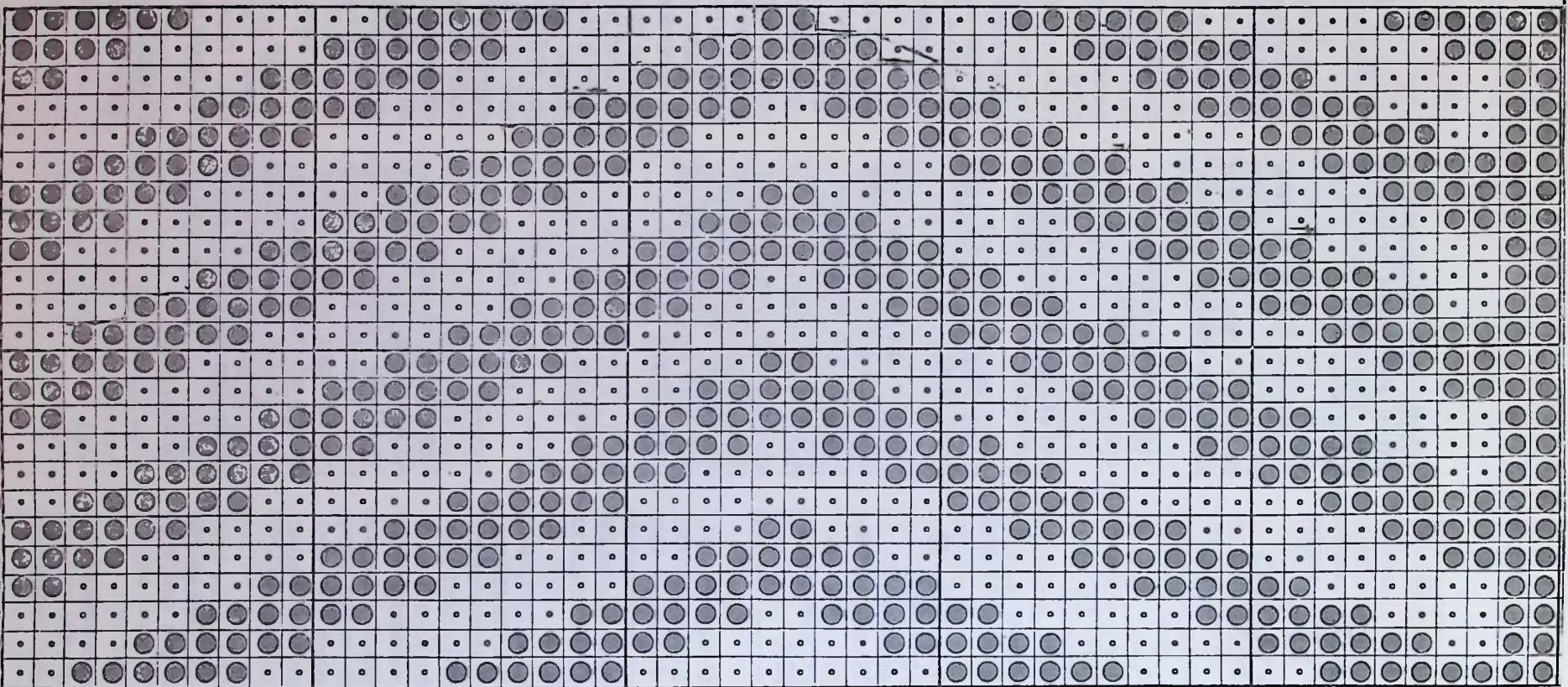
Wrong side of garment facing you, pick up approximately 88, 94, 98, 102 stitches along one armhole, including the scrapped off underarm stitches. Insert the contrast colored yarn. Beginning with the center third of the needles in work position, shape sleeve cap by returning 3 needles opposite the carriage to work position at the beginning of each row until all needles are in work position. Cap shaping is completed.

RC000. Insert card **upside down** and lock. As you knit the sleeve, decrease one stitch each side of every 12th row throughout. Knit the first 9 rows even in stockinet. As you knit the 10th row, program the first row of the design. Knit to row 35 in the fairisle design using contrast color in the main feeder and main color in the auxiliary feeder. Now, switch yarns in the feeders and continue to row 60 (remember to do the decreases!). Break contrast color and continue in stockinet with main color to row 109, 125, 135, 141. Decrease evenly across to 50 stitches. Knit one row.

Cuff: Transfer stitches for 1x1 rib. Tension 3 knit 30 rows. Tension 10 knit one row. Transfer all stitches to the main bed and cast off.

Finishing: Sew all seams and hide all yarn tails.

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TO STEAM OR NOT TO STEAM

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I don't presume to inflict my opinions on anyone, but I would like to promote the idea of free choice on the issue of whether a knitted garment should be steamed. This is a very personal choice and, unless you experiment yourself, you will not know which look you prefer.

To test yourself, it would be ideal to make two identical garments. Treat your first gauge as you normally would and steam your second gauge. You will get a different gauge, so it is necessary to complete this step. Be careful to gently steam your swatch so you don't kill the yarn - unless you like the look of your swatch killed. Just gently steam the gauge and use your hands to make your gauge lie flat. This does take time, but in order for you to see good results it is essential to proceed carefully.

Now knit both items. Put together the unsteamed version as you normally would, but you should steam each section of the steamed version before seaming. If

you are making a dropped shoulder, I put both shoulders together and hang the sleeves, then block the entire sweater to measure. All that is left are the two long side seams. Seam, then check to make sure it is true to size and give it a final touch-up.

I realize this takes a lot of time, but unless you try for yourself you won't have any basis for comparison. When I first started steaming, I used a Steamstress II and it was so slow it was like torture. I then purchased a Sussman Steamer and that changed my whole outlook on the steaming issue. What took one hour with the Steamstress II takes five minutes with the Sussman. We all spend a lot of money on our machines and yarn and yet so many of us fail to purchase the proper tools for finishing our knits.

It is well worth the time it takes to use a slower method to see if the steamed look is for you. I don't advocate running out and buying a product unless you like what your results will be. If you like the homemade, homespun look in your knits then steaming is not for you; but if you like a polished, more finished look to your garments give steaming a try. You'd be surprised how a little steam will ease in a pulled thread or get rid of a puckered spot here or there. Please give this a try so you can decide for yourself what look is right for you.

"HINT OF LACE" TOP

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Yarn: about 9 oz. of Cardinal's Quetzal

Gauge: 7 stitches and 10.75 rows = 1"

Tension: 8 on a KH930

Machine: any standard

Finished bust sizes: 34,36 (38,40)42,44[46,48]"

Photograph "Z" on page 3

BACK

Tension 0/0 cast on 120,128 (134,142)148,156[162,170] stitches for 1x1 rib. Tension 2/2 knit 34 rows. Transfer all ribber stitches to the main bed.

RC000. Tension 8 knit even to row 139(129)117[107]. COL. Bind off 18,22(21,25) 25,29[28,32] stitches this side for underarm. Knit one row. COR. Bind off the same number of stitches this side for the other underarm.

RC000. Knit even to row 74 (84)96[106]. **Shape back neckline:** All sizes take the center 30 stitches off on a holder. Divide work. *RC000. All sizes decrease one stitch at the neck edge on rows 2 and 4, then continue even to row 12.

Scrap off these 25(29)32[36] shoulder stitches.* Shape the other side of the back neckline to correspond, working from * to *.

FRONT

Knit the front the same as the back to the underarm bind offs (***) on the previous page).

RC000. Knit even for 0(10)22[32] rows.

Now comes the fun of the hand transferred lace!

RC000. At each side of 0 transfer the 8th stitch to the 9th needle and bring both the empty needles to work position.

Knit 2 rows.

At each side of 0 transfer the 7th stitch to the 6th needle and the 9th stitch to the 10th needle. Return all four of the empty needles to work position.

Knit 2 rows.

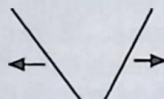
At each side of 0 transfer the 6th stitch to the 5th needle and the 10th stitch to the 11th needle. Return all four of the empty needles to work position.

Knit 2 rows.

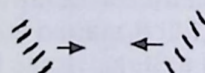
Following the chart that is printed after the written instructions continue the lace design as shown.

Notes: Transfers are always done on the same needles at

each side of center 0. The eyelets to be formed along the long diagonal lines are always transferred towards the arm edge.



The eyelets to be formed along the short diagonal lines are always transferred towards the neck edge.



Always return emptied needles to work position. Always knit two rows between transfer rows.

To make it easier, mark the needle positions of each eyelet

With the above in mind, work the lace design to row 20.

Shape front neckline: All sizes take the center 14 stitches off on a holder. Divide work. *RC000. Continuing lace design, all sizes decrease one stitch full fashioned at the neck edge on rows 2,4,6,8,10,12,16,20, 24 and 28, then continue even in lace design as shown to row 49 above the beginning of the neckline shaping. Continue even in stockinet to row 66. Scrap off these 25(29)32[36] shoulder stitches.*

Knit the other side to correspond from * to * above.

NECKBAND

First join one shoulder seam. COL. Wrong side facing you, pick up 7 stitches from each back neck curve, 40 stitches along each front neck curve, the 30 back neck stitches and the 14 front neck stitches - a total of 138 stitches. Tension 6 knit one row to the right. Transfer stitches for 1x1 rib and insert comb and weights. Tension 2/2 knit 12 rows. Tension 10/10 knit one row to the left. Transfer all stitches to the main bed and cast off. Join the other shoulder seam.

SLEEVE

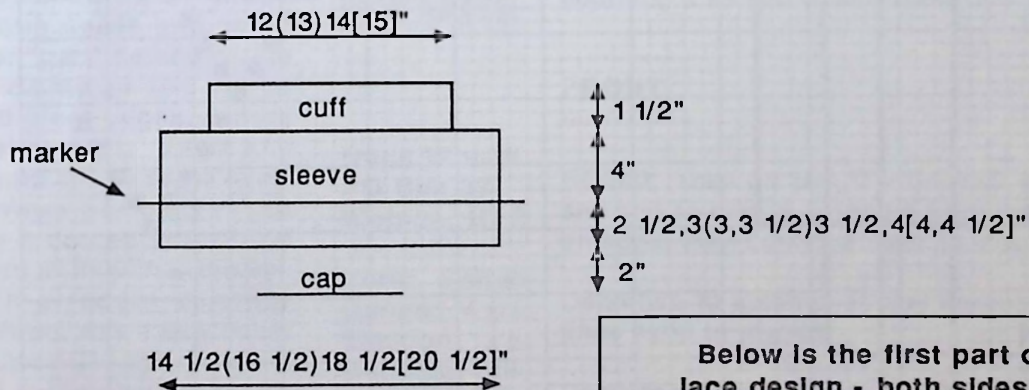
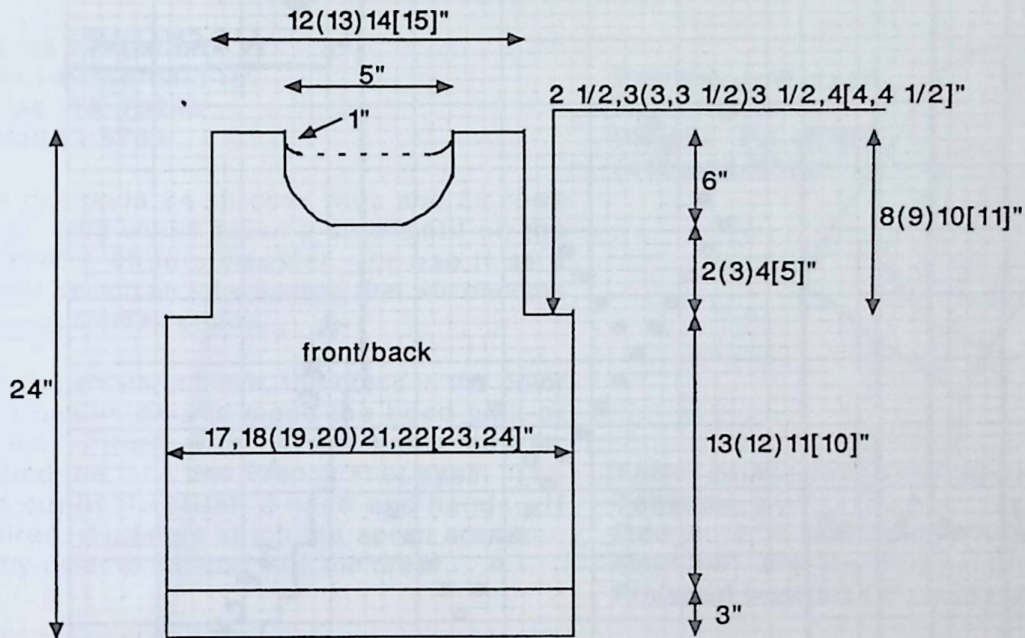
Wrong side of garment facing you, pick up 102(116)130[144] stitches along just the straight edge of one armhole. Beginning with the center 22 (36)30[24] stitches, shape cap by returning 4(4)5[6] needles to work position each row on the side opposite the carriage.

When all needles are in work and carriage is on the right cap shaping is complete.

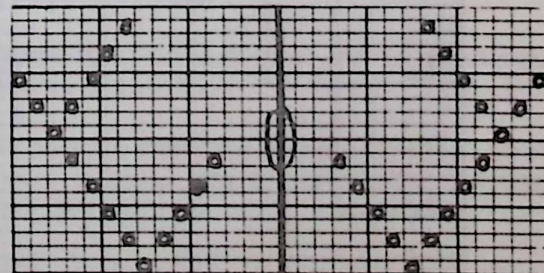
RC000. Knit even for 28,34 (34,38)38,44[44,50] rows. Put a yarn marker in each edge stitch (sew this section to underarm bind offs).

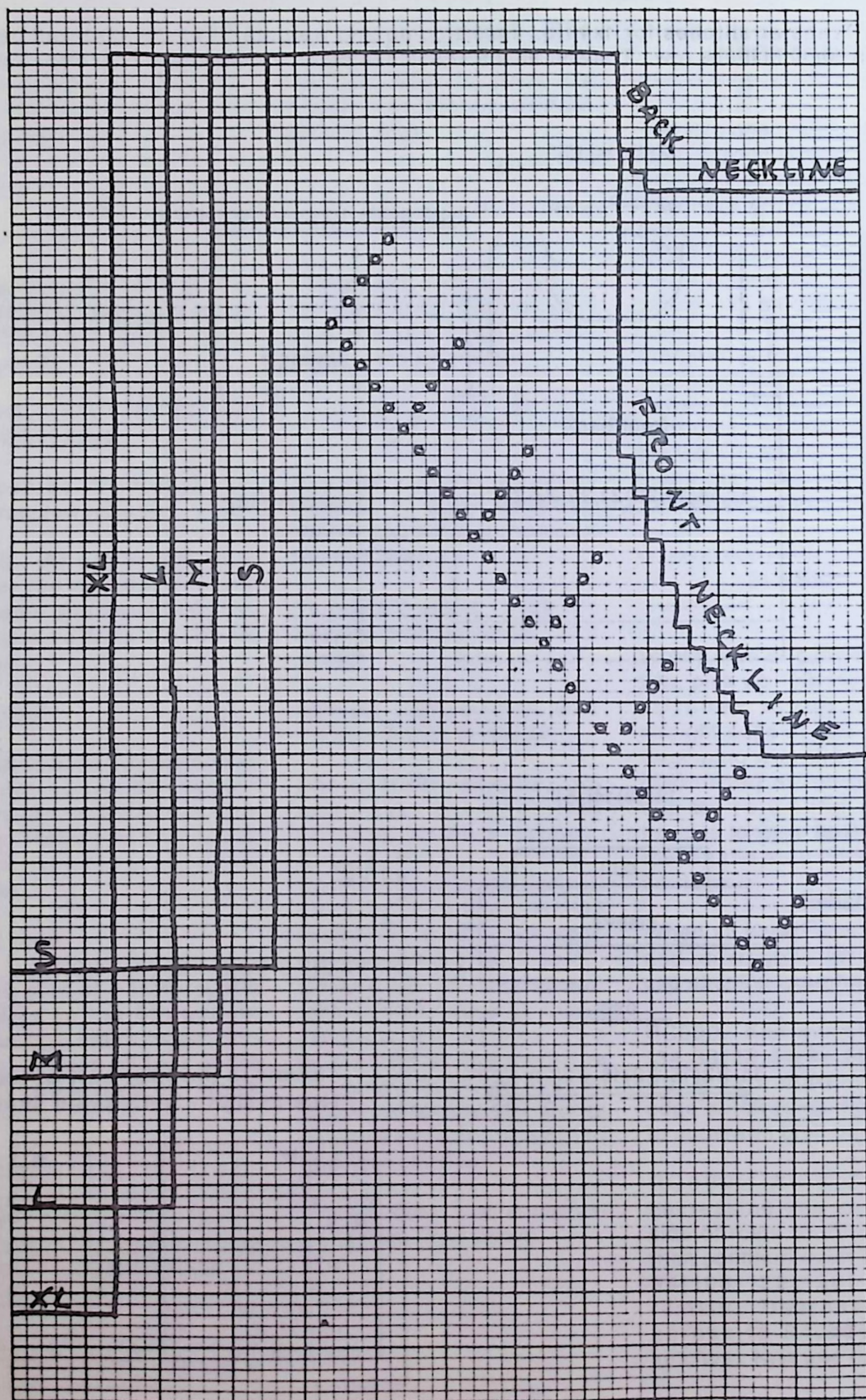
RC000. All sizes knit, decreasing one stitch each side of rows 10,20,30 and 40 then continue even to row 43. 94(108)122[136] stitches remain. Decrease evenly across to 84(92)98[106] stitches. Knit one row.

Cuff: Transfer stitches for 1x1 rib. Insert comb and weights. Tension 2/2 knit 16 rows. Tension 10/10 knit one row. Transfer all ribber stitches to the main bed and cast off.



Below is the first part of the lace design - both sides shown.





COUNTRY DOLL DESIGN

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The design is 24 stitches wide and 22 rows long. This would make a cute motif on the front of a child's sweater - or use it as a border design on a bedspread that will become a young child's favorite.

Knit the shoes in black, the dress in the color of your choice and make the head pink or brown. Finish with French knots as hair around the face and French knot eyes. You can duplicate stitch a nose and hands. If desired, duplicate stitch the apron area in a pretty color to contrast with the dress.

but luckily had jotted down the needle set-ups for each card)! The ladies were all intrigued with the automatic ruffles, created by these ingenious cards and using "slip" or "part" setting on the cam. Some of the cards created picot edges, others were plain knit. Each one was based on the same number of rows per card at the narrow side, so you could use them all interchangeably.

In a recent seminar packet there was a lacy collar from Lucy Desgrey, also shaped in the same manner, with regular lace cam rows between. Kay Furfaro has used the same idea for shaping shoulders, etc. on a 930 disk to go with her book. I believe that Sara Brooks also does this automatic shaping on mylars.

I hear that Pat Wetzel is also planning a 930 disk for sideways-knit skirts. Gee,

JUN PULL

Irene Woods
PO Box 27
Welppe, ID 8

Yarn: 5 strand
Gauge: 4 sts,
Tension: 3 or
Machine: chu
Sizes: 3,5,7 (

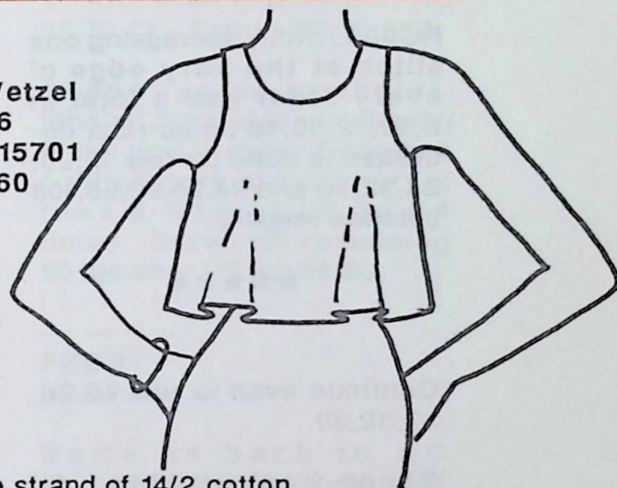
Note: When
surement is gi
to all sizes.

BACK

Cast on over
needles, arran

TRAPEZE

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060



Yarn: double strand of 14/2 cotton
Tension: try 7
Gauge: 7.75 stitches and 10.75 rows = 1"
Machine: any standard 4.5 mm
Finished bust sizes: 32,34,46,38,40"

This summer's fashions include lots of brief tops, particularly suited to the youthful figure. The trapeze is one such style. We have charted a basic version for you. Have fun adorning it as you desire. **Easy for beginners.**

FRONT

RC000. Cast on 166,174,182,190,198 stitches and knit to row 16. Hang a hem from the cast on edge, then continue even to row 28.

Decrease 10 stitches evenly across, then continue even to row 48.

Decrease 10 stitches evenly across, then continue even to row 68.

Decrease 10 stitches evenly across, then continue even to row 88.

Decrease 12 stitches evenly across, then continue even to row 107 on these 124,132, 140,148,156 stitches.

Shape armholes: Bind off 9,9,10,10,10

stitches beside the carriage. Knit one row and bind off the same number of stitches at this side.

RC000. Knit, decreasing one stitch **at the very edge** of every other row a total of 6,10,12,16,18 times (last decrease is done on row 12,20,24,32,36 and 94,94,96,96,108 stitches remain).

Continue even to row 26,26,32,32,38.

Shape front neckline: All sizes bind off the center 32 stitches (16-0-16). Divide work (set carriage for partial knitting and place all the needles on the side opposite the carriage in hold position or remove on scrap or a garter bar).

*RC000. On the side in work all sizes knit, decreasing one stitch full fashioned at this neck edge on rows: 1,2,3,4,5,6,7,8,10,12,14,16,19,22 and 26. Then, continue even on these 16,16,17,17,19 stitches to row 44.

Work non-roll arm edge: Counting from the arm edge, drop the 3rd stitch off the needle and "run" it down to the row above the underarm bind off. Latch this ladder by going under two bars, but just pull the top of those two bars through the previous stitch. Continue in this manner to the top, putting the last stitch back onto the needle. Do the same thing for the 5th stitch.

Remove these shoulder

stitches on a yarn holder.*

Work the other side of the neckline and do the non-roll arm edge to correspond to the first side, knitting from * to *.

BACK

Knit exactly the same as the front up to *****

Continue even to row 60,60,66,66,72.

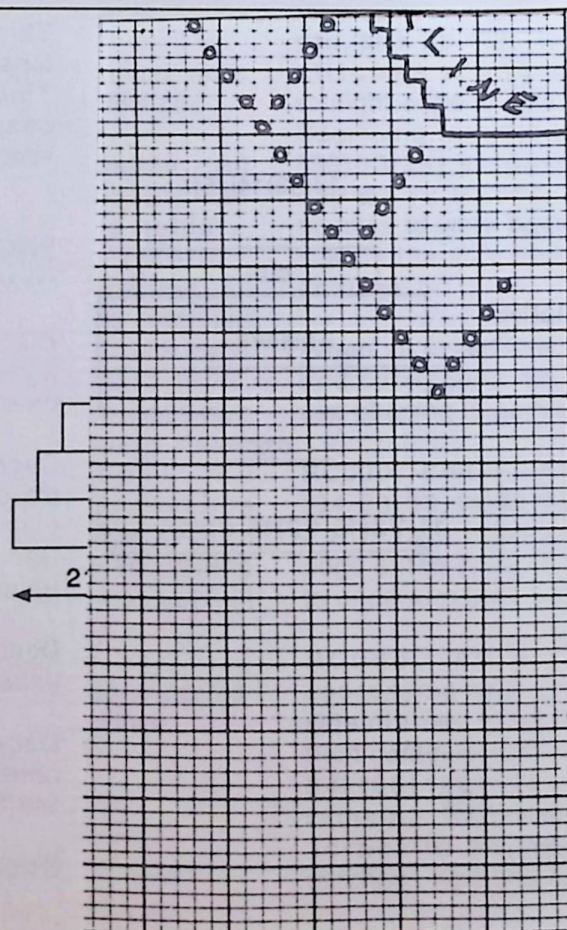
Shape back neckline: All sizes bind off the center 56 stitches (28-0-28). Divide work.

RC000. On the side in work all sizes knit, decreasing one stitch full fashioned at this neck edge on rows 1, 3 and 5. Then, continue even on these 16,16,17,17,19 stitches to row 12. Work the non-roll edge as you did on the front, then take the shoulder stitches off on a yarn holder.

Knit the other side to correspond from * to * above.

FINISHING

Join both shoulder seams. Sew side seams. Secure all yarn ends. If desired, single crochet around the neckline. Machine wash and dry, hot. Press as needed.



SARAH ANNE DIPITY

Sally Dwyer
61 Jerrerson St.
Bradford, PA 16701

This time I will "turn the tables" on your editor, Pat, and talk about a couple of her books! I bought her "Ruffles" book a few years ago, punched the cards, and stashed them away, but never got around to using them. Took the cards to a class (I had mislaid my book but luckily had jotted down the needle set-ups for each card)! The ladies were all intrigued with the automatic ruffles, created by these ingenious cards and using "slip" or "part" setting on the cam. Some of the cards created picot edges, others were plain knit. Each one was based on the same number of rows per card at the narrow side, so you could use them all interchangeably.

In a recent seminar packet there was a lacy collar from Lucy Desgrey, also shaped in the same manner, with rgurlar lace cam rows between. Kay Furfaro has used the same idea for shaping shoulders, etc. on a 930 disk to go with her book. I believe that Sara Brooks also does this automatic shaping on mylars.

I hear that Pat Wetzel is also planning a 930 disk for sideways-knit skirts. Gee,

the possibilities are endless for this type of shaping! The first ones I saw of this method were the "sport bootie" card and "zig zag" afghan card from The Knittery.

Another innovative book by Pat the the recent issue #5 *Four Seasons*, which features circular yoke sweaters with set-in sleeves. I can't wait to take time to experiment with those. I especially liked the fewer number of garter bar (or scrap yarn) multiple decreases for shaping.

I also liked the idea of creating your own pattern sequence, choosing from the many charts (in various lengths) that Pat has provided.

JUNIOR PULLOVER

Irene Woods
PO Box 27
Welppe, ID 83553

Yarn: 5 strands Acridel 2/24
Gauge: 4 sts, 6 rs = 1"
Tenslon: 3 on SK 155
Machine: chunky 9 mm
Sizes: 3,5,7 (32",34",36")

Note: When only one measurement is given it applies to all sizes.

BACK

Cast on over 64,68,72 needles, arranged for K1, P1

ribbing. RC000. T 1/1. Knit even 12 rows. Transfer all sts to main bed. RC000. T 3. Knit even to armhole, RC 66,70,72. Return RC to 000.

Shape raglan armhole:
Bind off 2 sts at the beginning of the next 2 rows. Decrease 1 stitch both sides every 2 rows a total of 20,22,24 times. Scrap off remaining 20 sts after RC 42,46,50.

FRONT

Same as back to RC 28,32,36 above armhole bind off.

Shape front neckline:
While continuing the raglan decreases as established, divide and work neck. Take off center 8 sts. Decrease at the neck edge 1 stitch every 2 rows 4 times. This completes the neck shaping. Work straight at the neck edge while completing raglan shaping to RC 42,46,50. Scrap off remaining 2 sts.

SLEEVES

Begin above cuff. Cast on over 32,34,38 needles. RC000. T 3. Work even in stockinette to Rc 6. Increase 1 stitch both sides of this and every following 6th row a total of 11,12,12 times - 54,58,62 stitches. Work even to armhole, RC 78,82,84, or desired length to armhole. Check measurements shown on the chart against body measurements. Sleeve length can vary quite a lot, so add or subtract rows as

necessary.

Shape raglan armhole: RC 000. Bind off 2 sts at the beginning of the next 2 rows. Decrease 1 stitch both sides every 2 rows a total of 20,22,24 times. Scrap off remaining 10 sts after RC 42,46,50.

NECKBAND

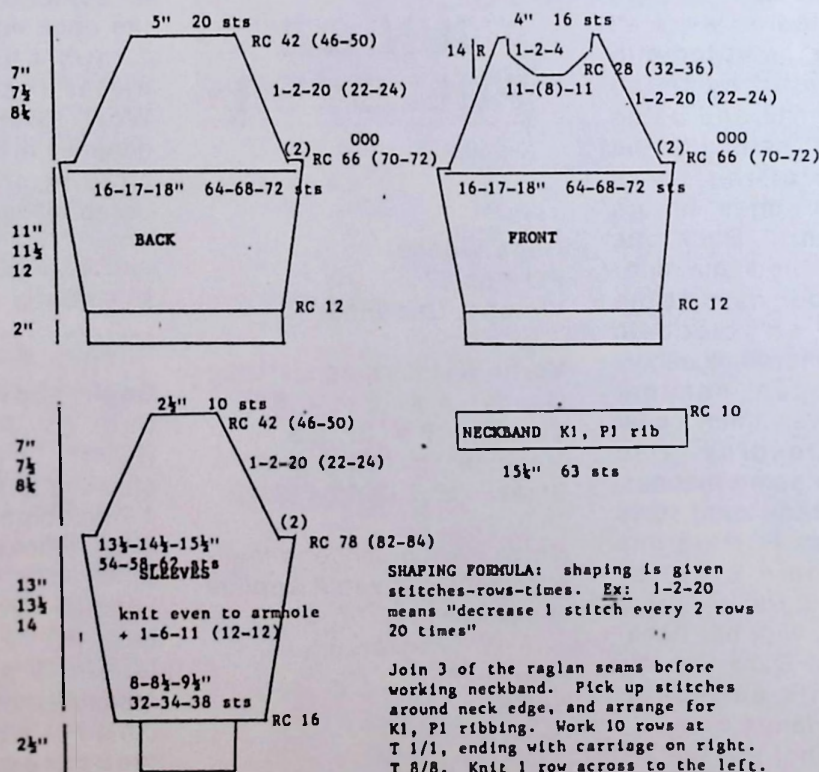
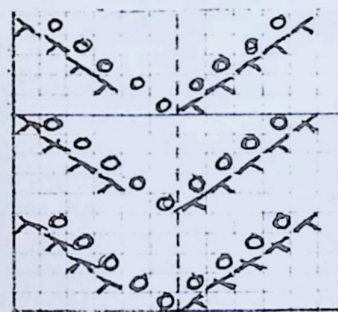
Join 3 raglan armhole seams. Pick up 63 stitches around neck edge and rehang on the machine. Set up for K1, P1 ribbing. RC 000. T 1/1. Knit even 10 rows, ending with

carriage on right. T 8/8. Knit 1 row across to the right and clip yarn, leaving a 10" tail. Transfer all stitches to the main bed. Latch off, pulling the first stitch through the 2nd, the 3rd through the 2nd, the 4th through the 3rd, etc. Pull the yarn tail through the last stitch to fasten off.

FINISHING

Sew last raglan armhole and neckband seam. Sew side and sleeve seams. Run in yarn ends. Wash and dry garment.

Note: This makes a very attractive spring pullover when knitted up in a pretty pastel color. A vertical band of hand transferred lace up the center front really dresses it up. A suggested pattern is given her. The symbol λ means transfer a stitch to the left, and $\wedge$ means transfer a stitch to the right. Knit 2 rows between each set of transfers.



SHAPING FORMULA: shaping is given stitches-rows-times. Ex: 1-2-20 means "decrease 1 stitch every 2 rows 20 times"

Join 3 of the raglan seams before working neckband. Pick up stitches around neck edge, and arrange for K1, P1 ribbing. Work 10 rows at T 1/1, ending with carriage on right. T 8/8. Knit 1 row across to the left. Transfer all sts to main bed and latch off, pulling the 2nd stitch through the first, the 3rd through the 2nd, etc.

MIDRIFF TOP

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Yarn: Tamm Perla
Gauge: 8 sts, 10.75 rs = 1"
Stitch size: 6
Machine: Passap
Finished bust sizes: 34,36,
(38,40)42,44"

FRONT

Handle down.
Orange strippers.
N/N.

Beginning with the 68th,72nd
(76th,80th)84th,88th needle
at the left of the FB, arrange
the width of 136,144(152,160)
168,176 needles for 2x2 rib:

```

      | | | | | | |
      | | | | | | |
  
```

Observe the needle rule as
shown above.

Now, turn the handle one full
turn to the left so the needle
arrangement is:

```

      | | | | | | |
      | | | | | | |
  
```

Stitch size 1 1/2 both beds
knit the first row (zig zag).
CX/CX and stitch size 3 1/2
both beds knit 2 rows.

Turn the handle one full turn
to the right so the needles
are arranged as they were at

the beginning.

N/N knit one row to the right.
This completes the cast on.

Note: for Japanese machines
the above is just a simple
2x2 rib cast on. Do the cast
on at tension 0/0.

After the cast on is complete
RC000. Passap stitch size 3
1/2 both beds and Japanese
tension 1 both beds knit even
in ribbing for 20 rows.

Transfer all stitches to the
front bed. Be sure you have
the full amount of 136,144
(152,160)168,176 stitches.

Black strippers.
N/GX
Stitch size 6.

RC000. All sizes knit even to
RC 54. Make an eyelet at the
second needle on each side
of center 0, making sure you
return the empty needles to
knitting position. Continue
knitting even, creating eyelets
as established on rows 60,66
and 72. Continue even to
row 74.

CX/CX
Stitch size 5 both beds
Handle down.

Bring one needle to work
position on the back bed for
every needle in work on the
front bed.

RC000. Knit to RC 24.
Transfer all stitches to the
front bed.

N/N knit one row to the left.

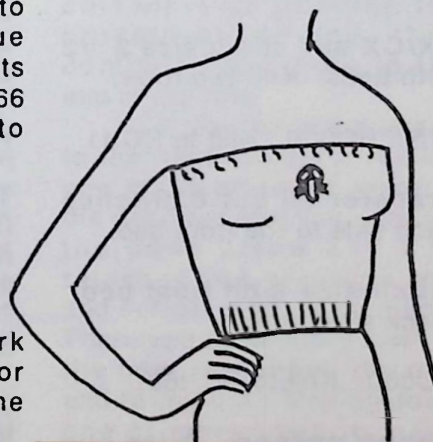
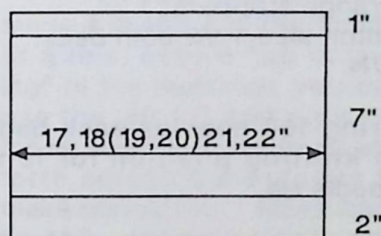
Lower front bed and cast off.

BACK

Make the same as front,
omitting the eyelets.

FINISHING

Sew seams. Enlarge a stitch
in the top casing and force 1"
wide elastic through it; cut to
size and sew ends securely.
Knit a cord and thread
through the eyelets (start at
top of one side and end at top
of the other side). Gather as
desired and tie in a bow.



**Notes for Japanese knit-
ting machines:** You can
also knit this top. Handle up
= full pitch; handle down =
half pitch. **Orange strippers**
= double bed knitting; **black
strippers** = single bed
knitting. N/N = normal
knitting and CX/CX = circular/
tubular knitting.

TRIANGULAR SHAWL

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Yarn: Tamm Perla
Gauge: 8 sts, 10.75 rs = 1"
Stitch size: 6
Machine: Passap

Handle down.
Orange strippers.
Stitch size 1 1/2 both beds.
N/N.

Bring 160 needles each bed to knitting position for full needle rib.

Knit one row left.

CX/CX and stitch size 3 1/2 both beds. Knit two rows.

N/N. RC000. Knit to RC 11.

Transfer all but 6 stitches each side to the front bed.

Stitch size 6 on front bed.
Black strippers.

RC000. Knit to RC 160.

Shape corner: Bring one pusher out of the rail for each needle in knitting position (both beds) and place these pushers up in work position.

BX/BX.

At the left, place two front bed pushers (and their corresponding two back bed

pushers) in rest position (down), then knit two rows.

Continue in this fashion until you have knitted two rows over the end two front bed and two back bed stitches at the far right. Only two pushers each bed (at the right) are in work position.

Now, reverse the shaping by returning two pushers to work immediately to the left of the pushers that are already in work position, then knit two rows, until all of the pushers in use are in work position and you have knitted two rows on all the stitches.

Return pushers to the rail.
N/N.

RC000. Knit even to Rc 160.

Bring all back bed needles to work position for a full 160 needles on the back bed again.

Orange strippers.
Stitch size 3 1/2 both beds.

RC000. Knit to RC 10.

Transfer all stitches to the front bed. With back bed needles still in work position, knit one row to the left.

Break yarn.

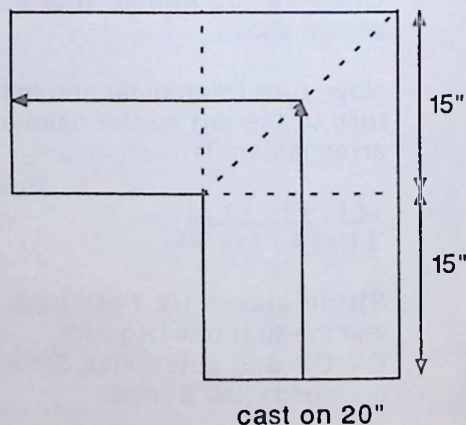
Lower front bed and push stitches towards the back bed. Cast off, ending by pulling the yarn tail through the last stitch. Remove the shawl from the machine.

Work in the yarn ends. No additional finishing is needed.

For Japanese machines:
This is a simple shawl that begins and ends with a full needle rib hem. 6 stitches of full needle rib creates a border along each side. You must use the ribber at all times, set for half pitch.

In the Instructions BX means short row shaping (partial knitting) is taking place. When the pushers are placed in "rest" you place needles in hold position. When the pushers are placed in work position, you place needles in upper knitting position.

In your case, care will have to be taken to assure that stitches knit properly when most of the stitches are on the main bed. You may have to place the needles forward as far as possible before knitting each row, or, perhaps just hold the knitting away from you to enable each row of stitches to form properly.

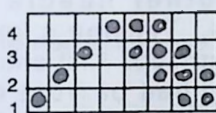


The dotted lines area is the part that is short rowed.

KH930 INPUT PROGRAM

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Before you can input a design, you must draw one repeat of the desired design on graph paper. If you are unsure about creating fairisle designs and exactly what constitutes one repeat, refer to my second issue of *Four Seasons - Fairisle* @ \$9 + \$1 p/h.



Above is a sample design to be used for a border. The design is 8 stitches in width and 4 rows in length. On large designs I like to number the rows, as shown above, to help keep track of where I am in the input.

1. Plug the machine in and turn it on.
2. Push "input". When you do so, the next available number space for you to use appears in the display. If this is the first time you will be inputting a design, the number 901 will be shown. Otherwise, any number from 901-999 will appear.
3. Push "step".
4. The yellow stitch light is on

and the computer is asking you how many stitches wide your design is. Push "8".

5. Push "step".

6. Now the computer displays the total number of rows in length that your 8 stitch design could be. Push "CE".

7. The rows light is on and the computer is asking you how many rows in length your design is. Push "4".

8. Push "step". The number 1 is displayed, telling you to go ahead and input the first (bottom) row of the design.

On this design the stitch sequence for the first row is: 1 black stitch, 5 white stitches, and 2 black stitches. So, push the black stitch key one time, then push the white stitch key five times, then push the black stitch key two times. When you enter the last stitch you will hear a long buzzer sound, indicating that you just entered the last stitch of the first row.

Push the up arrow key $\wedge$ and the number 2 is displayed, meaning that you can now input the black and white stitches for the second row. So follow the graph and input the black and white stitches for the second row - and the third row - and the fourth and final row.

9. When you have finished inputting all the black and white stitches for all 4 rows, push the "input" key.

That is all there is to inputting a design! However, there are a few more hints I can give you.

Especially on larger,

more intricate designs, use a straight edge to help you confine your vision to just the one row you are inputting.

If you get called away in the middle of a row, then can't remember which row you were inputting, just push the row key (to the left of the display window). The row number will be displayed. Then, push the stitch key and the number of the next stitch that is to be programmed will be displayed. As you are working across a row the number in the window is always the number of the next stitch - it has not yet been programmed.

If you realize you made a mistake in the middle of a row, before "up arrowing" to the next row, you can use the left (<) and right (>) arrow keys to move back and forth across the stitches to make corrections: Move back to the wrong stitch and correct it by pushing the correct stitch key, then continue from there to the end of the row.

If you have advanced to the next row then realize you made an input error in the previous row you can use the down arrow key $\vee$ to return to the previous row and correct it stitch by stitch. Then, you must "up arrow" to the next row above the one and re-input it. Moving down one or more rows to make corrections erases all the information in the rows above the row you are currently resting in.

Be sure to note the design number beside the graph of this design for reference when you want to knit it.

Next month a couple more hints on input programming, then we will teach you how to check your input.

CORRECTION AND CLARIFICATION

In the March Issue, the KH930 article about motif programming I made an error: the left needle for the third motif should be G31 instead of G30. Haste does make waste!

I choose to let the center motif be my first one, since the computer will automatically center it, saving me one step in the programming. However, when programming three motifs they can be numbered however you want them: 1,2,3 or 2,3,1 or 2,1,3 or 3,2,1. That is a matter of personal choice.

UPSIDE DOWN BUNTING

Marlan Reynolds
596 Dartmouth St.
So. Dartmouth, MA 02748

Yarn: 3 strands 2/24
Tension: 7
Gauge: not given

HOOD

Cast on 72 stitches with scrap yarn and knit a few rows to end at the left. Knit one row just with ravel cord.

RC000. With main yarn knit even to row 94. Scrap off 14 stitches each side for fronts. Scrap off the next 8 stitches each side for sleeves. The 28 center stitches remain on the needles.

BACK

Knit 2 rows even on these 28 stitches. Increase one stitch at the carriage side at the beginning of every row until you have 90 stitches.

Turn row counter to 000. Knit even to row 180. Place every other needle to hold and knit one row (marking row). Release hold buttons and knit 18 rows. Pick up loops on marking row and hang on every other needle. Knit one row. Bind off.

FRONTS

Rehang 14 front stitches. Knit two rows. Increase one stitch at the armhole edge every other row until you have 45 stitches.

Reset row counter to 000. Knit even to row 130. Scrap off.

Repeat the above for second front, reversing the shaping.

Rehang scrapped off stitches onto bed - 90 stitches total. Knit 50 rows. Knit a marking row as before then knit 18 rows on all stitches. Pick up loops from marking row and hang on every other needle. Knit one row then bind off.

SLEEVES

Rehang 8 stitches for sleeve. Knit two rows. Increase one stitch on the carriage side at the beginning of every row until you have 70 stitches.

Turn row counter to 000. Decrease one stitch every 6th row 10 times in all, then continue even to row 70. Knit a marking row as before then knit 18 rows on all needles. Hang loops from marking row and knit one row. Bind off.

FINISHING

Sew hood seam. Cast on every other needle 130 stitches. Tension 4 knit 18 rows. Turn up. Knit one row. Rehang half of front hood edge onto first 65 stitches. Bind off. Rehang second half of front hood edge. Bind off.

Make a three stitch cord 450 rows and slip into the hood ribbing.

Sew an 18" zipper in front opening.

Sew side seams.

Hint: Close bottom and sleeve bottoms with ribbon, being sure to leave the bottom flat. I secured the ends of my ribbon by placing a bow at each end. When child outgrows bunting, remove ribbon and you now have a robe for a toddler!

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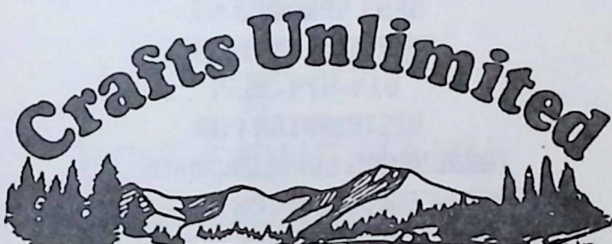
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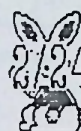
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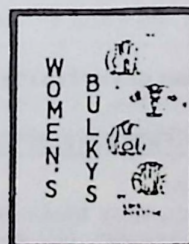
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Kittanning, PA 16201

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I made the skirt in dusty purple. One blouse is dusty purple with a summery U-neckline, short sleeves and wide stripes of aqua, rose, and dusty purple on the yoke area, separated by white tucks.

The other blouse features a wide, shallow neckline, dropped shoulders, and short sleeves. I made mine in white, using a simple hand transferred lace design. But what sets it off are the multicolored flower petal appliques that are knitted separately then strewn all over both shoulders!

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